

Claire Beckett

claire@clairebeckett.com

www.clairebeckett.com

+01 (617) 447-7726

Born 1978, Chicago, IL

Lives and works in Boston, MA

Education

2006 Massachusetts College of Art and Design, Boston, MA, M.F.A. in Photography

2000 Kenyon College, Gambier, OH, B.A. in Anthropology

Solo Exhibitions

2022 **The Converts**, Journées Photographiques de Bienne, Biel/Bienne, Switzerland

2016 **The Converts**, Carroll and Sons Gallery, Boston, MA

2011 **Claire Beckett: Matrix 163**, Wadsworth Atheneum, Hartford, CT

You Are..., Carroll and Sons Gallery, Boston, MA

2007 **Simulating Iraq**, Bernard Toale Gallery, Boston, MA

In Training, Soldiers Before War, University of Rhode Island Photography Gallery, Kingston, RI

Selected Group Exhibitions

2023 **Tender Loving Care**, Museum of Fine Arts, Boston, MA

Pictures & Progress, Massachusetts College of Art, Boston, MA

2021 **Outwin 2019: American Portraiture Today**, Kemper Art Museum, St. Louis, MO

Photo Israel: Meitar Award Exhibition, Tel Aviv, Israel

2020 **Women Take the Floor**, Museum of Fine Arts, Boston, MA

Outwin 2019: American Portraiture Today, D'Amour Museum of Fine Arts, Springfield Art Museums, Springfield, MA

2019 **Be Strong and Do Not Betray Your Soul**, curated by Eric Gottesman and Hank Willis Thomas, Fleming Museum, University of Vermont, Burlington, VT

Outwin 2019: American Portraiture Today, National Portrait Gallery, Washington, D.C.

Presence of Being, Laconia Gallery, Boston, MA

Truthiness and the News, deCordova Sculpture Park and Museum, Lincoln, MA

Unseen Dummy Award Short List, Belfast Photo Festival, Belfast, Northern Ireland

2018 **Be Strong and Do Not Betray Your Soul**, curated by Eric Gottesman and Hank Willis Thomas, Light Work, Syracuse, NY

Unseen Dummy Award Short List, Unseen Amsterdam, Amsterdam, The Netherlands

Stories of Self-Reflection: Portraiture by Women Photographers, Gund Gallery, Kenyon College, Gambier, OH

- The Outwin 2016: American Portraiture Today**, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- 2017 **On Freedom**, curated by For Freedom, Aperture Foundation, New York, NY
- The Outwin 2016: American Portraiture Today**, Kemper Museum of Contemporary Art, Kansas City, MO
- The Outwin 2016: American Portraiture Today**, Art Museum of South Texas, Corpus Christi, TX
- The Outwin 2016: American Portraiture Today**, Tacoma Art Museum, Tacoma, WA
- 2016 **Black Women/Black Lives**, Gund Gallery, Kenyon College, Gambier, OH
- The Outwin 2016: American Portraiture Today**, National Portrait Gallery, Washington, DC
- 2015 **Perpetual State of War**, Grossman Gallery, School of the Museum of Fine Arts
- American Soldier**, Nelson-Atkins Museum of Art, Kansas City, MO
- The Gun Show**, Flash Forward Festival, Boston, MA
- 2014 **Claire Beckett + Suzanne Option**, Salve Regina University, Newport, RI
- 2013 **Character Study**, Decordova Sculpture Park and Museum, Lincoln, MA
- An Artificial Wilderness**, Wadsworth Atheneum
- 2012 **Inside Out 2012**, Inside Out Museum, Beijing, China
- Left, Right and Center**, Gund Gallery, Kenyon College, Gambier, OH
- 2011 **HomeFrontLine**, Silver Eye Center for Photography, Pittsburgh, PA
- The Workers**, Mass MoCA, North Adams, MA
- The Truth is Not in the Mirror: Photography and a Constructed Identity**, Haggerty Museum, Marquette University, Milwaukee, WI and Illinois State University, Normal, IL (with catalog)
- Reality Check**, Fotodok, Utrecht, The Netherlands
- 2010 **Warzone**, Noorderlicht Photography Festival, Leeuwarden, The Netherlands (with catalog)
- Flash Forward 2010**, Flash Forward Festival, Toronto, Canada and Boston, MA (with catalog)
- Trying Them On**, curated by Jon Feinstein, Hendershot Gallery, New York, NY
- 31 Women Art Photographers**, curated by Jon Feinstein and Charlotte Cotton, Affirmative Arts, New York, NY
- Artadia Awardees 2009**, Boston Center for the Arts, Boston, MA
- 2009 **UN-SCR-1325**, Chelsea Museum of Art, New York, NY
- Bad Moon Rising**, Boots Contemporary Art Space, Saint Louis, MO
- 2008 **Exposure 2008**, The Photographic Resource Center, Boston, MA
- Uncommon Denominator: Photography**, Massachusetts Cultural Council Photography Grant Recipients, Trustman Art Gallery, Simmons College, Boston, MA
- Experiencing War in Iraq**, Arts Exchange at the Pawtucket Armory, Pawtucket, RI
- Visado de Artista: Imagen Latente**, Galeria Cerro Nutibara, Medellin, Columbia
- 2007 **Massachusetts Cultural Council Photography Grant Recipients**, Arsenal Center for the Arts, Watertown, MA
- Foundation on Parade: Saint Botolph Club Foundation Grant Recipients**, Saint Botolph Club, Boston, MA
- 2006 **Document: Contemporary Social Documentary Work**, Photographic Resource Center
- Boston Young Contemporaries**, Juried by Kiki Smith, Boston University Gallery, Boston, MA

Selected Awards

- 2018 Unseen Dummy Award Short List, Unseen Amsterdam, NL
- 2012 Light Work Artist-in-Residence, Syracuse NY
- 2010 Magenta Foundation Flash Forward 2010 Winner
- 2009 Artadia Award
Blanche E. Colman Foundation Award
- 2007 Massachusetts Cultural Council Individual Artist Grant
- 2006 St. Botolph Club Foundation Grant-in-Aid Award

Selected Reviews and Articles

- 2023 *American Art*, Fall 2023. "Islam and the Middle East in America: Claire Beckett's *Simulating Iraq* and *The Converts*" by Chad Elias.
- 2022 *Truth in Photography*, Winter 2022. "Claire Beckett: Simulating Iraq."
- 2018 *10 Frames Per Second*, 11 July. "Claire Beckett."
PDN edu, vol 17.2. "Star Teacher Claire Beckett" by Mindy Charski.
- 2016 *Art Works Blog from the National Endowment for the Arts*, 24 August. "Art Talk with Claire Beckett" by Paulette Beete.
Behold: The Photo Blog at Slate.com, 6 June. "Claire Beckett: The Converts."
PDN Photo of the Day, 18 May. "Muslim/American Dual Identity."
The Boston Globe, 11 May. "Challenging Assumptions" by Cate McQuade.
The Boston Globe, 28 April. "The Week Ahead: Claire Beckett's 'Converts'" by Cate McQuade.
Artsake, 28 April. "What Role Does Research Play in Your Art?"
Face to Face at the National Portrait Gallery, 29 March. "The Outwin 2016 Finalist Claire Beckett."
- 2014 *Esquire.ru*, 20 April. "Theater of Operations."
Vice Photo, 3 March. "Mossless in America: Claire Beckett."
The Huffington Post, 4 Feb. "Portraits of Men and Women Who Have Converted to Islam Challenge Our Perception of 'American.'"
Aparte 20 Minutos, 2 Feb. "Retrata a Ciudadanos de EE UU Convertidos al Islam Para Mostrar la "Falsedad" de los Estereotipos."
Feature Shoot, 22 Jan. "Portraits of Americans Who Have Converted to Islam" by Amanda Gorence.
- 2013 *New York Times*, 22 September. "Monuments of a Postindustrial Landscape" by Martha Schwendener.
Contact Sheet, vol 172. "Light Work Annual 2013."
Journal of the Society of Architectural Historians, vol. 72.3. "The Incomplete Illusion: Photographing the Training Ground" by Ruth Dusseault.
- 2012 *Public Culture*, vol 24.2. "Simulating Iraq: Cultural Mediation and the Effects of the Real" by Claire Beckett with an introduction by Nuit Banai.
Paris Review Daily, 7 August. "Your Eyes Deceive You: Claire Beckett at the Wadsworth

- Atheneum" by Drew Johnson.
The Boston Globe Blog, 13 February. "Simulating Iraq at the Wadsworth Atheneum" by Sebastian Smee.
- 2011 *The Boston Globe*, 25 November. "Going 'Solo,' Plus One" by Mark Feeney.
The Hartford Courant, 3 November. "'Simulating Iraq' at the Wadsworth" by Susan Dunne.
Pittsburgh Gazette, 2 November. "'HomeFrontLine:' Photo Exhibit Examines the Reach of War at the Front and at Home" by Mary Thomas.
Pittsburgh Tribune Review, 25 September. "'HomeFrontLine' Shows Effects of War Beyond Battlefields" by Kurt Shaw.
Guernica Magazine, August 2011. "'Simulating Iraq:' Imaging the War Before the War."
Artforum, vol 49, no 9. "Claire Beckett, Carroll and Sons" by Nuit Banai.
South End News, 9 March. "Layers of Reality" by Emily Cataneo.
The Boston Globe, 9 March. "Roles, War and Insight" by Cate McQuaid.
NRC Next, 7 March. "Doen Alsof Het Echt Is: Expo Over Fictieve Aard Foto" by Tracy Metz.
Art New England, vol 32, issue 1. "Claire Beckett at Carroll and Sons Gallery" by Shawn Hill.
- 2010 *The Boston Globe*, 21 April. "Who Goes There?" by Cate McQuaid.
The Boston Phoenix, 6 April. "Artadia Boston at the BCA," by Greg Cook.
- 2009 *Fraction Magazine*, vol 8. "Claire Beckett."
Big Red & Shiny, vol 112. "Q and A with 4 Artadia Awardees," by James Nadeau.
The Boston Phoenix, 21 April. "Boston Exposures," by Greg Cookland.
- 2008 *Big Red & Shiny*, vol 82. "9 Questions With Claire Beckett," by Jess T. Dugan.
BU Today, 22 May. "War, Family, and Work on Display at PRC: conflict, community, and commerce shown through images," by Kimberly Cornuelle.
- 2007 *The Boston Globe*, 4 November. "Here's Looking at You: Engaging yet Ambiguous, Deadpan Photography Provides a Refuge from Emotion in a Time of Worry," by Greg Cook.
Boston Public Radio, WBUR 91.9 FM, Morning Edition, 15 October. "Embedded Artist Claire Beckett" by Andrea Shea.
The Boston Phoenix, 2 October. "Ready for War? Claire Beckett Looks for the 'Human Level,'" by Greg Cook.
The Newport Mercury 19 September. "Babes in Arms: They're Young, But They've Got Guns and They Know How to Use Them," by Lisa Utman Randall.
- 2006 *Folio (Massachusetts College of Art)*, Summer 2006. "Photographer Views Life Through Lens of Experience: Claire Beckett Embarks on the Next Chapter."
South County Independent, 13 July. "Hera Gallery to Host '30 Under 30.'"
The Source (Boston University), 2 March. "Beyond the Camera Lens."
The Boston Globe, 26 February. "They're Connected by Community: Exhibit Captures Local Residents Who Share a Bond," by Mark Feeney.

Selected Visiting Artist Lectures

- 2022 Photographic Resource Center, Cambridge, MA
- 2020 Duke MFA Program in Experimental and Documentary Arts, Durham, NC
deCordova Sculpture Park and Museum "Truthiness and the News," Lincoln, MA
Emerson College, Boston, MA
- 2019 Massachusetts College of Art and Design, in conjunction with 10x10 Photobooks, How We See: Photobooks by Women, presentation "Lisa King: Sometimes I Make Money One Day Per Week," Boston, MA
Society for Photographic Education, Northeast Regional Conference, panel discussion "Reframing Mentorship Among Colleagues," Providence, RI
- 2018 Society for Photographic Education, panel discussion "Dialogic: Community," Philadelphia, PA
Beaver Country Day School, Newton, MA
Stonehill College, class visit via Skype, Easton, MA
- 2016 In Conversation: Claire Beckett & Celine Ibrahim discuss conversion to Islam, Carroll and Sons Art Gallery, Boston, MA
Massachusetts College of Art, Boston, MA
Fidelity Investments, Durham, NC
Dartmouth College, Hanover, NH
Panel Discussion: Artadia Art & Dialog, hosted by Massachusetts College of Art
- 2015 Society for Photographic Education, Northeast Regional Conference, "The Converts," Boston, MA
Wellesley College, Wellesley, MA
Salem State University, "Art on the Edge," Salem, MA
- 2014 deCordova Museum, "Character Study," Lincoln, MA
Salve Regina University, "War and Photography," Newport, RI
- 2013 Massachusetts College of Art, "Photography Alumni Panel," Boston, MA
- 2013 Guest Critic, MFA Program, Massachusetts College of Art, Boston, MA
- 2011 Fotodok, "Reality Check," Utrecht, The Netherlands
- 2010 Panel Discussion "Before and After: Art, War, and the Veteran's Experience," The Church of the Advent, Boston, MA
Guest Critic, Massachusetts College of Art, Boston, MA
Guest Critic, Massachusetts Institute of Technology, Cambridge, MA
- 2009 Massachusetts College of Art, "Picturing War," Boston, MA
- 2008 Panel discussion "Picturing Iraq" presented by Aperture Foundation at the New York Photography Festival, along with Vicki Goldberg, Nina Berman and Steve Mumford, Brooklyn, NY
Panel discussion "Uncommon Denominator," Simmons College, Boston, MA
Art Institute of Boston, "Simulating Iraq," Boston, MA
Emerson College, "Simulating Iraq," Boston, MA
- 2007 University of Rhode Island, gallery talk "In Training: Soldiers Before War," Kingston, RI
Massachusetts College of Art, "Simulating Iraq," Boston, MA

Selected Collections

deCordova Sculpture Park and Museum, Lincoln, MA
Fidelity Investments, Boston, MA
Gund Gallery, Kenyon College, Gambier, OH
Light Work, Syracuse, NY
Massachusetts Institute of Technology, Cambridge MA
Museum of Fine Arts, Boston, MA
Nelson-Atkins Museum of Art, Kansas City, MO
Wadsworth Atheneum, Hartford, CT